

21 : When I'm alone at night

♩ = 82

A

TOM

PIANO

When I'm a-lone at night and moon-light is shin-ing bright I

5

think o-ver all my might-have been Things that I wish I'd seen and plac-es I wish I'd been Those

9

dreams that are just im-a-gined scenes Still, I have one dream that may yet come true

13

One girl, one love, one hope in all I do, yes... Lu-cy's the one I long for Lu-cy's the one I'm strong for

BELOW STAIRS

17

Soon she will know just how I feel For life is a jour-ney we must make That's

B

21

rall.

$\text{♩} = 78$

full of the chan-ces we must take Next time we meet I'll ask her Tall on my feet I'll ask her

No voice on repeat. Stress melody as newsreel played behind Tom

25

Will she agr-ee to be my bride I'll tell her there's no hur-ry Though I will sure-ly wor-ry

29

If she takes ag-es to de-cide Though I may not be all she's hop - ing for I'll vow to love and cher-ish

BELOW STAIRS

34

1.

e - ver - more, yet Who knows what lies a-head Her ans - wer is still un - said My Lu - cy, oh Lu - cy, please be mine!

39

2.

$\text{♩} = 76$

TOM For life is a jour - ney we must make That's

C

44

rall.

$\text{♩} = 78$

full of the chan - ces we must take Next time we meet I'll ask her Tall on my feet I'll ask her

48

Will she agr - ee to be my bride I'll tell her there's no hur - ry Though I will sure - ly wor - ry

BELOW STAIRS

52

If she takes ag-es to de-cide Though I may not be all she's hop - ing for I'll vow to love and cher-ish

The musical score for measures 52-56 features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line consists of eighth and quarter notes, with a half note rest in the second measure. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

57

e - ver - more, yet Who knows what lies a - head Her ans - wer is still un - said My

The musical score for measures 57-60 continues the vocal and piano parts. The vocal line has a half note rest in the first measure. The piano accompaniment maintains the harmonic structure with various chord voicings and melodic fragments.

60

rall.

Lu - cy, oh Lu - cy, please be mine! Lu - cy, oh Lu - cy, please be mine!

The musical score for measures 60-64 includes a *rall.* (ritardando) marking. The vocal line features a half note rest in the second measure. The piano accompaniment concludes with a final cadence, including a fermata over the final chord in both hands.