

# 20 : The stage is no place for a decent girl

Town: In this house, we don't go to the music hall, and I prefer not to talk about those who perform there.

♩=110

**A**

PIANO

**TOWN** The stage is no place for a dec - ent girl Not if she

10

val-ues her name The sort of wom-an who goes on the stage is the sort that goes on the

19

game

**TOWN AND DORIS** Although the Mus-ic Hall is all the rage Its mor - als are far from clear

28

rall. . . . .

So all young lad-ies should re-mem-ber the stage is no place for a dec-ent girl **TOM** On the oth-er hand we

BELOW STAIRS

37 **B** ♩=92

like a mus - ic hall queen Who loves to be seen In fol - de - rol fur - be - lows **A**  
**TOM AND MEN**

40

pret ty young miss Who'll blow you a kiss While strik - ing a sauc - y pose With the cut of her dress you don't have to guess what

43 **TOWN AND DORIS** **C**

plea - sures may lie in store Yes, the stage is no place for a de - cent girl! **TOWN AND DORIS** The

50 ♩=110

stage is no place for a dec - ent girl Ev - ry - one will tell you the same **TOWN** They'll say an

BELOW STAIRS

59

act-ress will al - ways be seen as some-one who's liv-ing in shame. The lure of

**DORIS**

67

lime-light is what draws her on In search of ap plause and fame. But all too soon she will dis

**TOWN**

76

cov - er the stage is no place for a dec - ent girl but we're glad to say that she is

**MEN START SINGING**

*rall.*

**D**

83

no in gen-ue but one of the few with skills in per form ing arts Each move ment de signed to cap ture the mind and

*A tempo*

BELOW STAIRS

TOWN  
& DORIS

86

stim-u-late oth - er parts! With her heart on her sleeve she'll make you be-lieve that she could be yours one day Which is

Musical score for measures 86-88. The vocal line (treble clef) has rests for the first three measures, followed by the lyrics. The piano accompaniment (bass clef) features a rhythmic pattern of eighth notes with triplets. The piano part also includes a treble clef staff with eighth notes and triplets.

89

why we both say they should all stay a - way for the stage is no place for a

Musical score for measures 89-91. The vocal line (treble clef) contains the lyrics. The piano accompaniment (bass clef) features a rhythmic pattern of eighth notes with triplets. The piano part also includes a treble clef staff with eighth notes and triplets.

92

$\text{♩} = 135$

de - cent girl!

Musical score for measures 92-94. The vocal line (treble clef) has rests for the first three measures, followed by the lyrics. The piano accompaniment (bass clef) features a rhythmic pattern of eighth notes with triplets. The piano part also includes a treble clef staff with eighth notes and triplets. The score ends with a double bar line and a fermata.