

14 : My name is Arlette

Lucy: You are too kind, monsieur, to a poor French girl whose only aim in life is to please the fine gentlemen 'oo come to zis wonderful theatre.

LUCY

PIANO

A ♩=95

My name is Ar-let-te I come from Par-is And

♩=95 *Freely...* *rall.*

5

ev' ry-one thinks I am so de-mure For I seem so sweet and nice That no la-dy would think twice Of

9

leav-ing me a-lone with her young man or 'us - band My name is Ar let-te Mam' - sel from Par is My

13

acc-ent is my pass- port, that is sure When they laugh at my gram-mar I just smile and say La! La! While

B

17

rall. ♩=120

blush-ing and con-fus éd I just turn a - way But... I love to please as

BELOW STAIRS

21

ma-ny men as I can get ar-ound to Spoken: "Could you be one, m'sieur?" And I love to tease un

This system contains measures 21 through 24. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part consists of a rhythmic bass line in the left hand and chords in the right hand. A fermata is placed over the piano accompaniment in measure 23.

25

til they are ex-cit-ed as they're bound to Spoken: "Or maybe you, m'sieur?" For I am the miss the

This system contains measures 25 through 28. It continues the vocal and piano parts from the previous system. A fermata is placed over the piano accompaniment in measure 27.

29

men all love to kiss as long as I can keep it sec - ret Yes, I love to tease and

This system contains measures 29 through 32. The piano accompaniment continues with a steady rhythm. A fermata is placed over the piano accompaniment in measure 31.

33

I love to squeeze and I love to please my men! Oui! I love to toy with

rit. C ♩=135

This system contains measures 33 through 36. The tempo is marked 'rit.' (ritardando). A common time signature 'C' is enclosed in a box. The tempo marking '♩=135' is also present. The piano accompaniment continues with a steady rhythm. A fermata is placed over the piano accompaniment in measure 35.

37

all the chaps who find me so ap - peal - ing Spoken: "Every single one of them!" When I kiss a boy he

This system contains measures 37 through 40. The key signature changes to two sharps (F#, C#). The piano accompaniment continues with a steady rhythm. A fermata is placed over the piano accompaniment in measure 39.

BELOW STAIRS

41

soon finds out his heart is on the ceil - ing Spoken: "That is guaranteed!" Yes I'm na-tu-ral a

45

re-al femme fat-alethe kind who'snev - er tak - en ser - ious For I don't know why It's

D

49

not to an-noy But I love to toy with men My name is Ar-let-te I

rit.

$\text{♩} = 95$

53

come from Par-is And I can look so inn-o-cent and pure I am qui-et as a mouse So no

57

new-lywed-ded spouse Will thinkI am a dan-ger to her 'and - some'us - band My name is Ar let-te Mam'

BELOW STAIRS

61

sel from Par-is My face will nev-er give my game a - way My rep - ly to 'Are you good?' Is "No,

This system contains measures 61 through 64. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. A fermata is placed over the piano accompaniment in measure 63.

65 *rall.*

$\text{♩} = 80$

bet - ter than I should" _____ And then I just smile and sim - ply walk a -

This system contains measures 65 through 67. The tempo is marked *rall.* and the tempo indicator is $\text{♩} = 80$. The vocal line has a long note in measure 65. The piano accompaniment continues with chords and a bass line.

68

$\text{♩} = 96$

way

This system contains measures 68 through 70. The tempo is marked $\text{♩} = 96$. The vocal line has a long note in measure 68. The piano accompaniment continues with chords and a bass line. The system ends with a double bar line.