

13 : High tea

Tom: And it turned into a real nightmare, I can tell you...

TOM

PIANO

$\text{♩} = 94$

f

mf

7

A

Mai - sy's moth - er asked me home to tea When we was walk - ing out
Oh how rap - id - ly the day come round Soon I was at the gate

12

Made me ner - vus think - ing of that tea Seeing how I had my doubts When she told me to be
Black boots pol - ished and me suit just pressed Trying hard to look first rate Knees was knock - in' like a

17

there all smart - ened I knew that I must - n't be dis heart - ened So de - cid - ed I must look the part and I
bloom - in' hamm - er Ser - vant stand - ing there, he made me stam - mer "Come in, shur the door, but don't you slam 'er" Then

B

22

put on me ver - y best suit High tea High tea What has a bloke got - ta do?
left with his nose in the air

rall

A tempo

BELOW STAIRS

28

Bal-ance a plate and a cup on each knee Chew with your mouth shut and don't slurp your tea High tea

33

High tea The thought of it makes me a wreck I'd ra-ther a year in a pub with no beer than have to suf-fer high

C

39

tea! Maisy-'s moth-er come and hook me hand Lead-ing me in to

45

scoff Mais-y kissed me and me cour-age rose Thought I could pull it off But the ex-pe-ri-ence was

51

much too dar-ing Small talk and jug-gl-ing was far too wear-ing I knew mar-ried life we'd not be shar-ing, I

BELOW STAIRS
D

56

knew it would nev-er be me High tea High tea What has a bloke got-ta do?

rall *A tempo*

Detailed description: This system contains measures 56 through 61. The vocal line starts with a half note 'knew', followed by eighth notes 'it would nev-er be me'. There is a whole rest for two measures, then a half note 'High', eighth notes 'tea High', and eighth notes 'tea What has a bloke got-ta do?'. The piano accompaniment begins with a 'rall' tempo, featuring chords in the right hand and a bass line in the left hand. At measure 61, the tempo changes to 'A tempo'.

62

Bal-ance a plate and a cup on each knee Don't drop no crumbs down and don't slurp your tea High tea

Detailed description: This system contains measures 62 through 66. The vocal line features triplets of eighth notes: 'Bal-ance a plate and a cup on each knee', 'Don't drop no crumbs down and don't slurp your tea', and 'High tea'. The piano accompaniment provides harmonic support with chords and a steady bass line.

67

High tea Thethought of it makes me a wreck I'd ra-ther a year in a pub with no beer than

Detailed description: This system contains measures 67 through 71. The vocal line starts with a half note 'High tea', followed by eighth notes 'Thethought of it makes me a wreck'. There is a whole rest for two measures, then eighth notes 'I'd ra-ther a year in a pub with no beer than'. The piano accompaniment continues with chords and a bass line.

72

have to suf-fer high have to suf-fer high tea!

Detailed description: This system contains measures 72 through 76. The vocal line starts with a half note 'have to suf-fer high', followed by a whole rest for two measures, then a half note 'have to suf-fer high tea!'. The piano accompaniment features chords and a bass line, ending with a double bar line and repeat signs.